SKY MASTERS

JUDGE PARKER

BLONDIE

BEN BOLT

LIL ABNER

REX MORGAN

ARCHIE

JULIE JONES

POGO

RIP KIRBY

Garden Notes

Climate Cool to Corn

By M. V. CHESTNUT, FRHS

It isn't the easiest thing in the world to select a good variety of corn to grow in and around Victoria because the kinds with the best flavor are not too fond of our cool climate, while the early hybrid varieties which do well here are, to my mind, a little short on eating quality.

With all the super-dooper hybrid corn varieties available today, with their vigorous growth and huge, well-filled ears, our favorite for flavor is still the old-fashioned Golden Bantam, and come what may, at least one row gets sown in our garden.

Golden Bantam needs the sizzling summer heat and breathless, muggy nights of its native Iowa to produce as it should, and some years our gamble doesn't come off, and we are left with a row of fine, upstanding corn stalks with no ears on them.

Last summer, though, with its high temperatures, we ate Golden Bantam until the stuff was coming out our ears! Don't expect to win prizes with this variety, though, for Golden Bantam just doesn't have what it takes to catch a judge's eye.

I wouldn't want to rely entirely on Golden Bantam for our feeds of corn-on-the-cob, though. It has let us down too often in cool, wet summers, and besides, the stuff is so late in maturing that even in a good year, it is well into late August before we can pull our first cobs.

For insurance, and to start off the season, we grow Spancross, a hybrid of better than fair quality which is ready to eat a little over two months after sowing the seed.

This year I am trying half a row of Early Market King, supposed to be at least a week earlier than Spanacross, and half a row of Arctic First, claimed to be earlier still. If these perform half as well as the descriptions in the seed catalogues, we should be having our first feed of corn around Dominion Day. How it will taste is anybody's guess, but I suppose we can always make succotash out of the stuff.

★ ★ ★

Did you ever grow Squaw corn? This is a native corn with kernels every color of the rainbow on each cob—purple, mauve, yellow, cream and black. I grew it as a boy, for I didn't know there was any other kind of corn, and I even ate it, although the kernels are hard and tough and suitable only for pounding into meal.

I haven't seen the seed of Squaw corn offered in years, and I was surprised to see it given a build-up in several seed catalogues this spring. Apparently the floral art arrangers have discovered the virtues of the variegated cobs, drying them and combining them with varnished gourds to make ornamental swathes for hanging on the wall or fireplace.

Corn seed will rot at the drop of a hat if you sow it in cold, wet soil, so you must either wait until the ground has dried off and is warm to the touch, or give it some artificial protection through its germinating period.

It pays to shake up the seeds with a little Arasan or some similar seed disinfectant to protect it against the rot organisms in the soil, and you can sow at least two weeks earlier than normal by digging a little bone-dry peat moss into the site to sop up excess moisture, and covering each seed with a Hotkap or an up-ended jam jar.

The Viewing World

By John Crosby

Too Big to Handle

One area that our journalists cover hardly at all is journalism itself and I'm happy to report that some of jornalism's dark corners are now being explored on a program called "The Press and the People."

Journalism has its share of problems in this complex age and this program is designed to shed a little light on those. One of the guests on this program one day was Edwin Lahey, a dry, earthy, knowledgable character I could see much more of on television. Lahey, chief of the Washington Bureau of the Knight newspapers, was uttering a few homely truths on the almost unsurmountable task of getting the facts on foreign military assistance.

★ ★ ★

"This will go on forever," said Lahey. "The Defence Department says that it doesn't object to a country-by-country breakdown of foreign military assistance. So you call the State Department. They say they cannot give a country-by-country figure for military assistance. Then you go from one payroller to another. There are 10,000 people you have to talk to and you get worn down."

And Lahey wrapped it all up in one salty phrase: "It's like getting bitten to death by a duck, to find out a thing like that."

Here Lahey has put his finger on one of the most agonizing frustrations newsmen experience—the sheer size of government, the sheer size of the task of covering it.

★ ★ ★

Size, in short, is an enormous and increasing problem of its own and some of the other newsmen on this show has complained about it. Sheer immensity is a new kind of stumbling block to the reporter because it's quite possible for a story to get so big it gets ignored altogether—which is a new kind of censorship.

A different aspect of this problem of size was brought out by Eric Sevareid.

"I think," he said, "that courage of controversy, courage of innovation in the realm of ideas goes in inverse ratio to size of the establishment. And that's very simple. I think it is because, first, that the investment in any given item that is produced, whether it is a TV program or a Hollywood movie, or the big mass magazines, is such an enormous investment that they must find a great denominator in terms of audience, whether it is the lowest common denominator or not."

★ ★ ★

In other words, size tends to drive us toward the trivial—or towards ignoring the news altogether. Lahey pointed out, for example, that the hardest story to write and the worst-covered story of our time is inflation, which must surely be one of the most important stories of our day. It's a little frightening, the thought that as the stories get gigantic the headlines dwindle and finally vanish altogether.

Hollywood Today

By Sheilah Graham

Youngsters in the Saddle

HOLLYWOOD (NANA)—Those healthy weekends **Lindsay Crosby** is having are due to young **Sandra Dee.** They spend much time horseback riding . . . more about the Crosbys: **Phil** and **Dennis,** the twins, have been offered recording contracts by Mercury.

★ ★ ★

Marlon Brando has resumed with **Rita Moreno**—he took her to see **Jacques Tati's** "My Uncle" movie hit . . . **Groucho Marx** has seen this hilarious movie four times; **James Cagney** three. Jacques films "Mon Ami" in the U.S. this summer.

★ ★ ★

Their pals are hoping that **Vivian Vance** and her husband, **Philip Ober,** can patch up their marriage. It's been touch and go for them. Vivian, as **Ethel Mertz,** plays landlord and friend to **Lucille Ball** and **Desi Arnaz** in "I Love Lucy."

Jerry Lewis spent his "Moulin Rouge" salary on a full-length chinchilla coat for wife **Patti.**

★ ★ ★

Martha Hyer, discussing **Frank Sinatra**—her co-star in "Some Came Running": "He's sweet—and he's beat."

★ ★ ★

Producer **Joe Pasternak** is smiling because he has two sure-fire Oscar nominees in his recently-finished "Ask Any Girl" comedy—**Shirley MacLaine** and **David Niven.** And another probable Oscarite—**Gig Young.** Said Joe: "This picture will not settle the cold war—it will make 'em forget it."

★ ★ ★

With **Sterling Hayden's** back-out from "A Summer Place," and subsequent delay of the picture, **Margaret Leighton** may be able to accept one of the top roles. She declined earlier, because of preferring to remain with husband **Laurence Harvey,** on the road with his "Henry V." But Larry is coming to Hollywood in the spring and it might work out. **Richard Eagan** will probably sign for the Hayden role.

Winning Contract

By SCHENCKEN AND FREY

Vul: Both

NORTH
♠ Q 7
♡ A 10 9 4 2
◇ 6 3
♣ J 10 6 4

WEST
♠ A 5 2
♡ —
◇ A K Q J 10 7 5
♣ 9 7 3

EAST
♠ 8 4
♡ J 8 6 3
◇ 9 8 4 2
♣ A 5 2

SOUTH (D)
♠ K J 10 9 6 3
♡ K Q 7 5
◇ —
♣ K Q 8

The bidding:

South	West	North	East
1 ♠	3 ◇	Pass	4 ◇
4 ♠	5 ◇	5 ♣	Dbl.
All Pass			

Opening lead: ◇ A

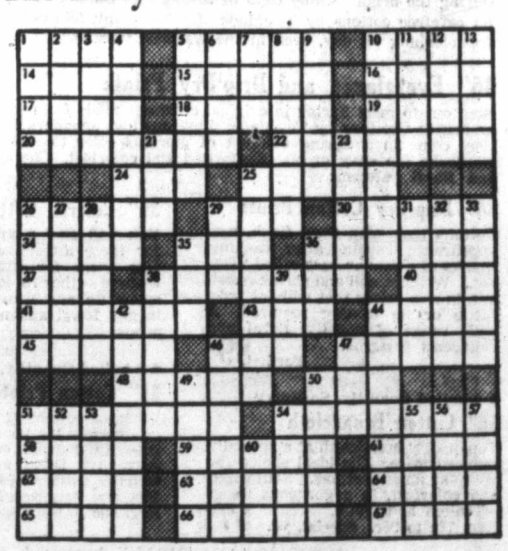
South's one spade call is quite correct, but over four diamonds a take-out double might have been more accurate. The final contract, however, gave East-West a chance to shine on defence.

West led the diamond ace for a very good reason. East's double should place him with a sure trick. West is bound to make his trump ace. By the time East gained the lead, he would know that West had started off with all the diamond honors. Therefore, the unusual lead of the ace was an attempt to convey a message; namely, that West wanted the return of the higher-ranking side-suit — hearts.

South ruffed the diamond and led a trump, which West ducked. He won the second round of spades, and led the club nine. East won, and after some thought, returned the only card to beat the hand: a heart. The analysis on which the play is based is inescapable. West was marked with seven diamonds. He probably started with three spades. (If he had only two, he would have gone up with the ace on the first trump lead, and led a club to put East in.) He had three cards left—of which one is the club he has already played. Had he held a singleton club, he would probably have opened it, reserving the possibility of later underloading his diamonds for the chance of a club ruff. Finally, if West started with two clubs and one heart, the contract is cold. So East's only hope is a heartless partner.

Chewing Delicious Wrigley's Spearmint After Every Meal
Helps Keep Teeth Clean
Buy some today.
WRIGLEY'S SPEARMINT CHEWING GUM

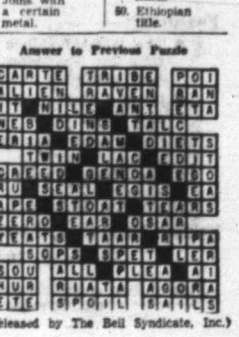
The Daily Cross-Word Puzzle . . .



ACROSS
1. Symbol of authority.
5. Greek gravestone.
10. Reddles of a loom.
14. Wild goat.
15. Central American animal.
16. New Zealand timber tree (var.).
17. Withered.
18. Group of stars.
19. Ox of the celebes.
20. Barren.
22. Countries.
24. Pedal digit.
25. Tablelands.
26. Quaking.
29. Sesame.
30. Plexus (pl.).
34. Trudge.
35. Woodland deity.
36. Pronoun.
37. Golf score.
38. Regrets.
40. 52 (Rom. num.).
41. Reach
43. Thing in law.
44. River of Europe
46. City in England.
48. Rodent.
49. Swarm.
50. Satan.
51. Corrected. pharm.).
54. Edges.
56. Fish sauce.
58. Sawlike organ.
61. Ardor.
62. Part of shin.
63. School.
65. Emmets.
66. Beasts of burden.
67. Satisfy

DOWN
1. Fall to bit.
2. Aid.
3. To wrap a dead body.
4. To put forth effort.
5. Pillered.
6. Biblical weed.
7. Slender
8. Man's name.
9. Wild buffaloes of India.
10. Two wheeled carriages.
11. Japanese aborigine.
12. After awhile.
13. Extinct birds of New Zealand.
21. Electrified particle.
23. Pastries.
28. Substance obtained by mining.
26. Dismay.
27. Child's blackboard.
28. Formerly, the Ottoman court.
29. Faucet.
31. Pertaining to a tissue.
32. Poem by Homer.
33. Aflame.
35. Enclosure.
36. Pronoun.
38. Gets up.
39. Seine.
42. Slaves to a habit.
44. Joins with a certain metal.
46. Passengers.
47. Pronoun.
49. Roman goddess of the hearth.
50. Groans.
51. Incarnation of Vishnu.
52. Ardor.
53. Part of suit.
54. A cheese.
55. Lamb's pen name.
56. Absorbed.
57. To cut after snick.
60. Ethiopian title.

Answer to Previous Puzzle



(Released by The Bell Syndicate, Inc.)